



Potters Guild of British Columbia

1359 Cartwright St., Granville Island
Vancouver, B.C. V6H 3R7
(604) 683-9623

NEWSLETTER

NOVEMBER 1991

ISSN 6319 812X

ROBIN HOPPER WORKSHOP

The dance studio of "In the Meantime" location of the Richmond Cultural Centre, at No 3 Rd. and Westminster Hwy. was filled to capacity on September 21st and 22nd due to **Robin Hopper's** workshop.

Among his many accomplishments, Robin Hopper was the first recipient of the Saidye Bronfman Award of Excellence in Craft in 1977. He is author of "Ceramic Spectrum" and "Functional Pottery", and founder and first president of the Metchosi International Summer School of Arts.

This humorous performer (due to his acting career in his early years), touched on many areas of pottery making on the wheel on Day one. He marbled clays in various ways and faceted the bottles to show variations in the design. Lids for his teapots were formed in a flash and had to be repeated, for many of us blinked and missed it.

Sunday, he started with a slide presentation on two projectors to explain the relationship of his work to history, geology, and to the environment. The thrown marbled forms were completed by incising the rims into colourful fan-like bowls. His wonderful parabolic bottles thrown in two pieces and joined were decorated with his specialty, "mocha diffusion" technique. He then continued to show us variations of slip decorating and brushing. Samples of his work are now fired, and will be used as inspirational pieces by the Richmond Potters' Club. The videotape is being reviewed for editing.



Thank you, Robin Hopper, for an educational workshop. Special thanks also to everyone who attended, and for your support and help on this memorable week-end.

Shirley Inouye
Workshop Ctte.
Richmond Potters Club

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The Potters Guild of B.C. NEWSLETTER

is published 10 times a year as a service to the Membership. Submissions are welcome, and should be in the Guild office by the last Friday of the month. Material may be edited for publication.

Managing Editor: Jan Kidnie.

Editorial Committee: Bob Kingsmill, Hiro Urakami, Nathan Rafla.

Mailing: Anne Fleetham, Allen McAllister, Gillian McMillan.

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Advertising rates: \$75.00 full page; \$40.00 half page; \$25.00 quarter page; business card \$15.00; classified \$5.00 for 3 lines; additional lines \$2.00 each. All ads must be prepaid.

The Potters Guild of B.C. membership is \$20.00-individuals, \$30.00-groups, January to December. See application form elsewhere in this issue.

Potters Guild 1991 Board of Directors: Tam Irving, President; D'Arcy Margesson, Vice President; June MacDonald, Secretary; Dona Nabata, Treasurer; Rosemary Amon, Bob Kingsmill, Elwin Lowe, Nathan Rafla, Fredi Rahn, Terry Salmoto, Elsa Schamis, Debra Sloan.

Staff: Jan Kidnie, Guild Office Administrator, Coralie Triance, Manager, and Lea Price, Assistant, Gallery of B.C.Ceramics.

NOMINATING COMMITTEE

Dona Nabata, Chairperson

Please contact Dona if you are interested in standing for election to the Board of Directors in January, 1992.

MEETING REPORT

The October meeting was held at **Burnaby Arts Centre**. The workshop demonstration was by **Takako Suzuki**, so the location was rather appropriate since that is where she first began to work with clay. The Arts Centre is situated in Deer Lake Park, just off Canada Way, and close to the freeway. It's very easy to get to and we had hoped that a place more central to the Greater Vancouver area would encourage more people to attend. The studio space is very pleasant and there is plenty of room for parking.

Our strategy may have been successful, as it was a very different group that watched Takako applying her beautiful fluid designs to the clay slabs, cutting surprising shapes and ingeniously piecing them together to form her footed bowls. We were also delighted by the slides showing a great variety of work, some functional and some sculptural, and by her explanations of the symbolism of her patterns. Thanks to Takako for a really enjoyable evening. Terry Salmoto filmed this workshop and made the arrangements, so thanks also to Terry and those who helped at the Burnaby Arts Centre. We hope to have more workshops there in the future and encourage you to take advantage of them.

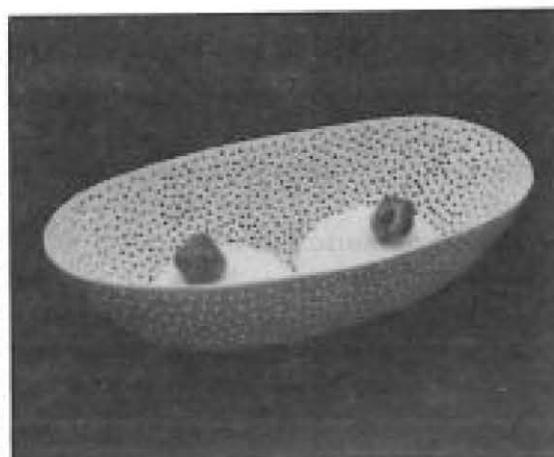
Our meetings are supposed to be held on alternate months so we will not be having one in November. I am sure we are all too busy during that month, anyway, but we are planning to have a **social evening on December 5th** when we hope you will take the opportunity to see some of the videos that have been made over the last few months. A message will be left on the answering machine at 683-9623 to let you know location and time on the first Thursday evening in December. Mark it on your calendar.

Rosemary Amon

TONY MARSH WORKSHOP

Emily Carr College of Art and Design have invited the Californian potter **Tony Marsh** to give a one-day workshop on Saturday, November 23rd from 10 am to 5 pm. Tony apprenticed with Shimaoka in Mashiko, Japan, and received a BFA from California State University Long Beach, and his MFA from Alfred University, New York State College of Ceramics. He presently teaches and is Chairman of Ceramics at California State University, having also been director of the ceramics program at Mendocino Art Center in the early 80's. Tony proposes to demonstrate model making with clay as well as simple plaster mold making, and to follow that with a demonstration on how to use press molds.

Cost will be \$25 to Guild members, \$30 to non-members, and \$15 to full-time students at other community colleges. See page 7 for pre-registration form.





Gallery of B.C. Ceramics
1359 Cartwright St. Granville Island
Vancouver, B.C. Canada
(604) 669-5645 V6H 3R7

GALLERY REPORT

Louise Card's show of recent work has introduced us further to her interesting forms and decorating techniques. She has been an active participant in the **Fired Up** group in the Victoria area, and was a student at the Georgian College in Barrie Ontario. (The photographer has been out of town, so look for photos of the work in the next issue). Thanks Louise, for a good show!

The **Fraser Valley Potters' Guild** holds its **Annual Juried Show** in the Gallery, with an opening reception on Thursday, November 7, from 7 to 9 pm. The show runs from November 5th to 24th.

The **Annual Christmas** feature opens on November 26th.

CLUB SHOWS AND SALES

Community Arts Council of Vancouver: 6th Annual Juried Christmas Craft Sale, from November 26 to December 21, 837 Davie St., Phone 683-4358

Greater Vancouver Weavers and Spinners Guild, Annual Sale and Showcase, Nov. 15 and 16, West Point Grey Community Centre, 4397 West 2nd Ave. Vancouver Phone 435-3906

Richmond Potters Club: Annual Christmas Sale, November 23 and 24, 10 am to 4 pm at the Minoru Sports Pavilion, 7191 Granville Ave., 271-1688 for further info.

Squamish Arts Council: Arts and Crafts Market, November 23 and 24, at the Brackendale Art Gallery. Phone 898-3188.

Thompson Valley Potters' Guild, Christmas Sale at the Stockman's Hotel, Kamloops, B.C., November 16, from 10 am - 4 pm.



Robin Hopper



The Crafts Association of British Columbia presents
QUO VADIS 20th CENTURY CRAFT?

A symposium exploring the question "Whither goest craft?"

The symposium will examine the nature of 20th century craft and explore some of the following issues:

- the neglected history of craft
- the shifting relationship of crafts with the "fine arts"
- the role of traditional craft
- critical writing about craft and a critical "vocabulary"

DATES: Friday November 15 & Saturday November 16, 1991

LOCATION: All events take place in Room 260, Emily Carr College of Art & Design
1399 Johnston Street, Granville Island, Vancouver, B.C.

PROGRAM OF EVENTS

Friday, November 15

7:30 pm Keynote Speaker: **Patterson Sims**
Curator, Contemporary Art, Seattle Art Museum
A dynamic presentation illustrated with slides.

9:30 pm Reception with light refreshments.

Saturday, November 16

9:30 am Short presentations by panel members:
Ann Rosenberg, art critic, The Vancouver Sun newspaper
Roberta Kremer, Research and Programming, Anthropology Division, Royal B.C. Museum
James Thornsby, ceramic sculptor
Doris Shadbolt, curator and art historian

10:45 am Panel discussion moderated by Graeme Chalmers, UBC Professor of Art Education and author of
Domestic Architecture in B.C.

12:15 pm Lunch Break (lunch not included in registration fee)

2:00 pm **CABC 1991 Annual General Meeting.** All CABC members welcome (no fee).

3:00 pm Meet new CABC Executive Director, Susan Jackson. All welcome. Light refreshments.

REGISTRATION FORM

QUO VADIS 20th CENTURY CRAFT?

Presented by the CRAFTS ASSOCIATION OF BRITISH COLUMBIA

REGISTRATION FEE:

CABC Members:

1) Patterson Sims Presentation \$ 9.00
2) Panel Discussion \$ 9.00
3) BOTH SESSIONS \$ 15.00

Non-CABC Members:

1) Patterson Sims Presentation \$ 10.00
2) Panel Discussion \$ 10.00
3) BOTH SESSIONS \$ 18.00

NAME: _____ **Tel: Home** _____ **Business** _____

ADDRESS: _____ **Postal Code:** _____

Please check events you are attending:

Friday, November 15, 7:30 pm: Patterson Sims Presentation Number of tickets _____
Saturday, November 16, 9:30 am: Panel Discussion Number of tickets _____

Total amount submitted: Cash \$ _____ **Cheque \$** _____ (Receipts will be mailed and must be presented as proof of purchase).

LIMITED SEATING AVAILABLE SO REGISTER EARLY!

Mail or drop off by November 1st to: CRAFTS ASSOCIATION OF BRITISH COLUMBIA, 1386 Cartwright Street,
Granville Island, Vancouver, B.C. V6H 3R8 ph. 687-6511

CHRISTMAS SHOWS AND FAIRS

Circle Craft's 18th Annual Christmas Market will be held at Canada Place, foot of Howe St., Vancouver, on November 7-11th. Thursday and Friday open from 11-10 pm; Saturday from 10 to 10, and Sunday and Monday from 10 to 6 pm. The \$1000 Vancouver Sun Shopping Spree Draw will be held on Sunday at 5 pm. Admission: Adults: \$6.00, Seniors and Students \$4.00 and 4-day pass at \$8.00.

Out of Hand Christmas Fair, November 21-24, Victoria Conference Centre, 384-5221.

Raku Pottery show and sale, Sunday November 10 noon-10 pm, at the home of Richard Mosselman, 302-1450 East 7th Ave., Vancouver. Phone 879-7529. 10% of proceeds will be donated to the PWA Society.

Christmas Gift Fair : Sixth Annual Alma Mater Society Gift Fair, Nov. 12-22 and Nov. 25-29, in the SUB at UBC. For Crafters Only is featured at the same venue from Dec. 2-6. Phone: 822-3465

One of a Kind, the Canadian Craft Show will be held November 28-December 8 at Exhibition Place in Toronto. Phone (416) 960-3680

Cameo's 12th Christmas Craft Sale at First Edmonton Place, Edmonton, Alberta, from December 3-8

Vancouver Christmas Craft Market at Vandusen Botanical Garden, 37th and Oak, Nov. 8-10, Nov. 22-24, Dec. 6-8, from 10 am to 5 pm. Phone 270-3452.

The Wearable Art Show, Second Annual, at the Heritage Hall, Main at 15th, Vancouver, on December 7 and 8 will focus on gallery level artisans with unique displays featuring distinctive fibre and jewellery art. Phone 732-SHOW

Artists in Action Festival '91: Christmas art and craft fair at the Racquet Club, Victoria, November 14-17. Phone Terri Heit, 658-2901

the show



FamilyChristmas
VANCOUVER'S ART & CRAFT EVENT

featuring
an old fashioned
Christmas with:

- 40+ Juried Crafts
- Petting Zoo
- Free Face Painting

and much, much more!

Nov. 16 - 17, 1991
10 am - 6 pm

HERITAGE HALL
3102 Main Street/15th

732-SHOW
PARTIAL PROCEEDS TO
CHILDRENS' HOSPITAL

EXHIBITIONS

Linda Stanbridge's latest work of ceramic assemblages is on show at the **Woltjen Udell Gallery**, 1558 West 6th Ave., Vancouver, from Nov 21 to December 6th.

VIDEOS AVAILABLE

Signature Series (Guild Produced):

Bruce Cochrane Demonstration and Slide Show: Two hours in length, including one hour of slides and one hour demonstration of basic throwing, assembling and clay manipulation, and discussion of glaze and firing techniques (majolica and terra sigillata). July 1991. Rental: \$20.00 plus return postage.

Friederike Rahn Demonstration and Slide Show: One hour in length, from a Guild evening May 1991. Fredi works in earthenware and demonstrated the making of a hand-built teapot. Rental: \$10.00 plus return postage.

Others:

The Tea Party: A US film, 26 mins. approx. A group show of teapot sets, and theme pieces. No demo. Rental: \$5.00 plus return postage.

Yuriko Matsuda: A video produced in Japan about Yuriko's life there and her work. Approx. 30 min. long. Rental: \$5.00 plus return postage.

We hope the list will be expanded soon to include workshop/demonstrations by Kinichi Shigeno and Takako Suzuki, and others to be purchased by the Guild. Rental periods are ten days, and reservations recommended.

CRAFT COMMISSION REGISTRY

The CABC is pleased to announce a new service intended to assist artists/craftspeople, architects and designers, researchers, writers, and anyone interested in locating public craft commissions. Artists are invited to submit a list of their public commissions to the CABC office. Please provide a description of the work, materials used, exact location, size and completion dates. Slides would also be appreciated.

GREENBARN POTTERS SUPPLY LTD.

OPEN HOUSE:

Thank you to everyone who joined us for our first open house on October 5th. The food was great and many people came out on a gorgeous sunny day. Stan spoke for hours with a group in the back answering questions on kilns. We enjoyed seeing everyone and look forward to doing it again.

Many thanks: Dave, Karen, Stan, Jeff, & Rose.

NEW PRODUCTS:

In response to your many requests during the year and now in association with other major dealers in Western Canada, we are increasingly able to expand the range of products we carry. The following products we have in stock now, or will have very soon:

- NORTHSTAR SLABROLLERS
- NORTHSTAR EXTRUDERS
- LAMP PARTS
- PACIFICA WHEELS
- TIGER TORCHES - for Raku kilns
- SPECTRUM GLAZES - cone 06,6,9
- SPECTRUM UNDERGLAZES
- ASIAN TEAPOT HANDLES
- ENGLISH MATERIALS:
 - Copper carbonate
 - Real Bone ash
 - U.K. Whiting
- LAMP SHADES
- Full range of MASON STAINS
- OHAUS "ELECTRONIC" SCALES
- BLUEBIRD PUGMILLS

If there are products or materials that you would like to see carried locally, please let us know and we'll be happy to track them down and bring in for you. Call and ask for Dave or Karen.

NOVEMBER SALE:

25% off all Kemper tools on all in-store sales during the month of November.

OPPORTUNITIES

The Vancouver Museum will host an exhibit called "Toys, Toys, Toys!" In conjunction with the exhibit, the museum is opening its foyer to craftspeople who want to sell their handiwork. Phone 872-4444.

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Tyce Plaza in Campbell River has opportunities for craftspeople to sell their work through May to October, 1992. For further information, contact Bill Lipp at 979-8649.

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Fletcher Challenge Ceramics Award 1992 — A Premier Award of \$10,000 and five Awards of Merit of \$1,000 each and further Merit Certificates at the discretion of the judge are offered. The criterion is excellence with no category or theme and all styles of ceramic expression are welcome. The sole judge is always an internationally recognized ceramic artist whose identity is not known until after submission entries. Entrants names are not known to the judge.

Entry for the 1992 exhibition is by slide rather than by actual work, due to the increasing number of entries from overseas and the costs involved for ceramists to send work to New Zealand. The deadline for slide submissions is **December 13, 1991**. Slides will be sent to the judge. When results are received the successful artists will be notified so they can send the work to New Zealand by mid-May. The Awards will be chosen from the actual works in New Zealand by the judge prior to the opening on May 28, 1992.

Fletcher Challenge hopes to continue their policy of bringing the winner to New Zealand in order to receive the Premier Award. For further information and entry forms write to: The Administrator, Fletcher Challenge Ceramics Award 1992, PO Box 13, 195 Onehunga, Auckland 6, New Zealand.

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5th National Biennial of Ceramics, June 9-Sept. 13, 1992. Juried travelling exhibition open to Canadians. \$11,000 in prizes. Deadline to apply: Jan 31, 1992. Send slides depicting 3 different views of 3 works no larger than 1x1x1.3m. Resume, \$25 registration fee. Entry form: Box 1596, Trois Rivières, Que. G9A 5L9, (819)691-0829.

COURSES

Capilano College's Clay & Textile Arts Department offers evening courses during Spring '92. *Intermediate & Advanced Clay* with Donna McLaren, Monday & Thursday, 7-10 pm. Rm. A001. Phone 984-4911 or 986-1911 (Loc. 2008) for further information.

SCHOLARSHIPS & GRANTS

Brucebo Fine Arts Scholarships — awarded to a promising Canadian artist to spend two months (summer) at the Brucebo studio near Visby, on the island of Gotland, Sweden. Approximate value \$2,500. Contact: Secretary, Canadian Scandinavian Foundation, c/o McGill University, 805 Rue Sherbrooke Ouest, Montréal, PQ H3A 2K6. Tel: (514) 392-4718.

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1991 Commonwealth Foundation Arts and Crafts Scholarships — open to anyone under 25 living in any of the Commonwealth countries. Ten fellowships available. Each fellowship is worth up to £6,000 and covers the costs of airfare, accommodation and subsistence, as well as the expenses of mounting an exhibition in the host country. It enables artists to work and study in the Commonwealth country of their choice

for nine months. For more information, contact: Commonwealth Institute, Kensington High Street, London W8 6NQ, England. Tel: (071) 603 4535.

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Foreign Scholarships — For information on scholarships and fellowships to Canadians by other countries, contact: Association of Universities and Colleges of Canada, Scholarship Administration Services, 151 Slater St., Ottawa, ON K1P 5N1. Tel: (613) 563-1236.

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The Elizabeth Greenshields Foundation — Supports art students seeking training in traditional means of artistic expressions, and young artists who have demonstrated technical competence in traditional means of artistic expression. Awards are for \$8,000. Applications are

accepted throughout the year. Contact: The Elizabeth Greenshields Foundation, 1814 Sherbrooke St. West, Montréal, PQ H3H 1E4.

□ □ □

Henry Moore Foundation — Residential fellowships to students under age 35 who have completed post-grad courses in sculpture or have equivalent experience. Contact: Camberwell School of Arts & Crafts, Peckham Rd., London SE5 8UF, England. Tel: (01) 730-0987.

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Canadian Exchange — Enables artists under 31 to travel in Ireland and work up to six months at a time at Tyrone Guthrie Centre, Annamakerrig, County Monaghan. Contact: Thom Barnes, Colony Coordinator, Leighton Artist Colony, PO Box 1020, Banff, AB T0L 0C0. Tel: (403) 762-6370.

Please register me for the

TONY MARSH WORKSHOP

Emily Carr College of Art & Design — Granville Island

Saturday, November 23 — 10:00 am - 5:00 pm

☐ \$25 Guild Member

☐ \$30 Non Member

☐ \$15 Full Time Student

Name _____

Address _____

Phone _____

Mail to:

The Potters' Guild of B.C.
1359 Cartwright St.
Vancouver, B.C. V6H 3R7

() 1992 Membership Application

() Membership Renewal

() Change of Address

Mail to: The Potters Guild of B.C.

1359 Cartwright St.

Vancouver, B.C. V6H 3R7

Name: _____

Address: _____

City & Province: _____

Postal Code: _____ Tel: _____

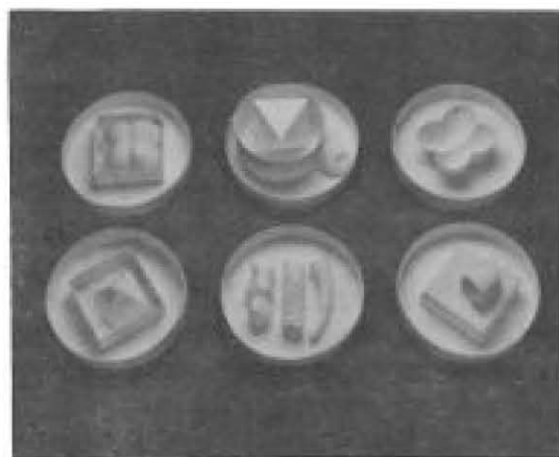
I enclose my cheque/money order in the amount of \$ _____

1992 Fees: Individual: \$26.75/year, Group: \$42.80/year, January-December.

UNCLASSIFIED

Wanted: Small ceramic kiln, 110V. Contact Fran at 980-8649.

For Sale: Brent SRC Slab Roller, \$400.00 OBO. Phone Pierre at UBC at 822-5382.



Tony Marsh

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We have a free illustrated catalogue available that lists all of the products we carry. If you would like one, please phone and we'll mail it to you.

Our objective is to provide you with the best service and the highest quality pottery and ceramic supplies. We can have your order delivered to you.

REGULAR HOURS:

Monday - Friday 9 - 5

Saturdays 9 - 1

Closed Saturdays on long weekends

Come and see us at:

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Phone: 888-3411**